

### The Nordic Lab

The third day of the conference takes the form of a Nordic Lab, focusing on the specific conditions of the Nordic and Baltic regions and what the cultural sector sees as crucial issues. Fresh ingredients may emerge during the conference.

The table is set – join the discussion!

Menu - food for thought

# 1. Mapping public space

What is the potential of the urban landscape? How can space be recycled? What is a "new" audience? What is the follow up? What relationships can be built?

facilitator: Christina Molander, SITE rapporteur: Vanessa Ware

## 2. Independent cultural organisations providing content for institutions

Public institutions tend to commission independents to create projects, within the institution's infrastructure, instead of employing its own staff. What possibilities are released? Can a diverse cultural ecology be maintained?

facilitator: Tina Eriksson Fredriksson, Norrlands Operan/MADE rapporteur: Chris Torch

# 3. Developing artist-run initiatives and cooperative projects

How to organize a gallery or company collectively? What management models are developed? How do you share and grow? On what grounds do you develop an artistic identity and a (shared) brand?

facilitator: Niels Righolt, CKI/Moriska Paviljongen rapporteur: Corina Oprea

## 4. Building culture into the community

Different approaches, different strategies? Where does art meet audience? How do we build sustainable relations between artists and community? Who leads, the artists or the community?

facilitator: Mogens Holm, Taastrup Teater rapporteur: Ida Burén

### 5. Changes in society and new cultural policies

Is today's dynamic and mobile cultural landscape an effect of the financial crisis and increasing costs? Modern cultural policy supports flexible initiatives: what is our motivation? How has this affected the "repertory"?

How have established venues adapted to the new demands?

facilitator: Stina Oscarson, Orionteatern rapporteur: Chrissie Faniadis