



BASECAMP STOCKHOLM

RESIDENCY OPEN CALL – DEADLINE 20 MAY 2011

Intercult launches a new program which encourages process-based artistic activities, addressed to cross-disciplinary creative teams of artists, producers and curators.

PROGRAM OUTLINE

BaseCamp Stockholm is intended as a laboratory for artistic project ideas and research during a 3-6 weeks residence format. The residency invites artists, producers and curators to develop cutting-edge projects with an international perspective. BaseCamp Stockholm focuses on the research and creative “process”, not regarding a final presentation as a goal. However we expect that the research /project is open to sharing the process in at least one public event during the residency program.

BaseCamp Stockholm supports the exploration and development of new work in contemporary arts practice, with focus on emerging ideas and start-up processes. The residency provides resources to artists in a supportive environment to facilitate the creation of new projects with a cross disciplinary and experimental approach.

BaseCamp Stockholm will include three consultation sessions on content development of the project, one consultation of project funding and assist with references and contacts in Stockholm and Sweden, all tailor made to the project. Accommodation, an office and an equipped studio is also provided.

II. WHO MAY APPLY

The program addresses individuals or groups of maximum 3 persons at a time to apply for a residency. We encourage collective applications by mixed teams, formed by artists, producers and/or curators, that stimulate a cross-disciplinary creative process.

The applicant(s) should:

- be artists/producers/curators engaged in any contemporary art field.
- have enough English skill to communicate with other artists, director and coordinator
- not be enrolled in educational institution (undergraduate, graduate school etc.) during the residency period

III. PERIOD OF PROGRAM

August to December, 2011. Each residency is for a period of 3 to 6 weeks.

Please indicate clearly the period you prefer to apply for, including the length.

IV. PROGRAM PROVISIONS

A. Studio : A studio and an office is provided for each individual/group. The studio is equipped with sufficient technical equipment. Note that the ceiling is low and the floor is not suitable for highly physical practice. Internet circuit (no computer), fax and telephone (domestic calls only) are available for share at the Studio Office. **Individual/Group is required to bring / prepare specific tools, equipment, and software necessary for the planned artistic activities. Intercult cannot provide camera, video camera nor tripod.



B. Accommodation : Each individual/group will be provided with a furnished 2 room apartment near the studio. Both the apartment and the studio are located in a central area of Stockholm.

C. Transportation and allowance fees : The participants are responsible for their costs of international and local transportation and daily costs.

D. Participation fee:The participation fee for each individual/group is of 300 €/week. Intercult does not have possibility to fundraise for the participants, but we encourage and assist with applications to mobility and national funding for the selected participants.

E. Insurance: The participants are responsible for covering their social and travel insurance.

V. TO APPLY

Application Deadline is May 20, 2011.

We accept only online applications via the form on www.intercult.se/basecamp, with the requested material sent in a single email to basecamp@intercult.se using the email subject: "name of project".

The final results will be announced and sent to the applicants by 15 June 2011.

A letter of motivation (max 2 A4) explaining what project or work you are interested in developing during the residency.

CV(of the applicant(s))

Visual documentation illustrating your practice using up to 15 images (JPEG, 72 dpi, max 1MB per image). If working with moving image or sound, send a link with your uploaded material (edited to max. 3 min).

Note! All submitted material should be Macintosh compatible. All material must be in English.

In the application form you will be asked to indicate the period you prefer to apply for, including the length, but note that Intercult reserves the right to suggest a different period or/and length of residency.

VI. CONTACT

For queries regarding the program, send your questions to basecamp@intercult.se

INTERCULT an independent production and resource unit. Our sights are set on the seams, which both unite and separate us, where art inspires to curiosity and a re-evaluation of our world view.

Intercult creates transnational and interdisciplinary artistic projects. Intercult is active in the Swedish and European cultural policy arena. The ERC (European Resource Centre for Culture) and Europe Direct offices are managed by Intercult, with an aim to internationalize and modernize Swedish cultural structures through training, consultation and networking.