



CORNERS North Xpedition, 8-21 August 2011

Participants

ARTISTS - RESEARCHERS

Slovenia

Miha Horvath
sound/visual installations

<http://sonda.kibla.org>



Miha Horvat holds BA from ethnology and cultural anthropology at Faculty of arts Ljubljana. He studied film-directing at AGRFT in Ljubljana and at film school in UAD Helsinki. He finished his MA at University of applied arts Vienna and is currently a pDH-candidate at University in Koper at department of Philosophy and theory of visual culture. Since 2000 he is a part of artistic alliance son:DA and the garage projects. In 2009 son:DA became a foundation for theory and practice of audio-visual art.

Son:DA solo exhibitions were in UGM Maribor, Kibla Maribor, Galerij Kapelica Ljubljana, ARCO Madrid, Turner contemporary Margate, Kunstverein-Porschehof Salzburg, Mario Mauroner Contemporary Vienna and Salzburg, C-O Care of Milano, AP4-Art Lugano, Mali galerija MOMA Ljubljana, Galerija Škuc and Bitforms gallery New York.

Among other places, **Son:DA were a part of group exhibitions** in Essl Collection Vienna, Renaissance society Chicago, Tate Modern London, Museum of contemporary art St.Louis, The Kitchen gallery New York, Stedelijk museum Amsterdam, Museum of contemporary art Solun, Museum of contemporary art Novi Sad, ARCOS Benevento, Center for Visual Introspection Bucharest, Kunstraum Bethanien Berlin, The Cultural Centre of Liège, Press to exit Skopje, MACRO Rome, Institute for contemporary art Sofia, Sonambiente Berlin, Künstlerhaus Vienna and Graz, Center for contemporary art Velan Torino, UGM Maribor, P74 Ljubljana, MOMA Ljubljana, MGLC Ljubljana and on animation film festivals in Izola, Zagrebu, Florence, Utrechtu and Hiroshima.

Primož Bezjak
dance/performance/actor

Primož Bezjak holds a BA in acting at AGRFT (Academy for theater, radio, film and TV). The past 12 years he has worked professionally in the field of Performing arts and made around 40 performances and 9 movies. Primož Bezjak is also a member of the Betontanc group since 1999 and has collaborated with internationally known groups



like Malpelo, Ultima Vez, Jonghollandia aka Wunderbaum, Les Balets du grand Maghreb, Umka, Signdancecollective.

Croatia

Sinisa Labrovic conceptual art/performance



Siniša Labrović is a freelance artist who lives in Zagreb, born in 1965. In 1997 he graduated in Croatian literature and language in Zagreb. He has worked with visual arts since 2000, exhibiting all over Croatia and abroad in Novi Sad, Vršac, Belgrade, Ljubljana, Celje, Graz, Carlisle, Reykjavik, Regensburg, Dundee, Istanbul, Venice, Budapest, Berlin, Prague, Dresden and Lodz. In 2005 Siniša Labrović attracted the attention of world media (such as Reuters, BBC, Ansa, New York Post, Guardian, Times, NBC, ABC) with his work "Flock.org" in which sheep were the contestants in a reality show. 2007 his video "Family Diary/News" won him the purchase prize at the first T-HT and Museum of Contemporary Art competition in Zagreb.

The daily paper Slobodna Dalmacija pronounced the performance Gloria one of the five top culture events in Dalmatia during 2007. In 2009 at the 11th Istanbul Biennial he presented the work (book) "Lisansustu Egitim/Postgraduate Education".

Milijana Babic visual artist

Milijana Babic, born in 1974 in Rijeka, Croatia, graduated in 2002 in Fine Arts (sculpture) at the Durban Institute of Technology, Durban, Republic of South Africa. In 2007 she received her MA in Fine Arts at the Academy of Fine Arts and Design, Ljubljana, Slovenia. Between 2004-2006 she worked at the International Festival of Contemporary Arts – City of Women, Ljubljana, Slovenia, and continues to be their collaborator.

Since 2006 Milijana Babic lives and works in Rijeka. She is a member of the Croatian Freelance Artists Association and the Croatian Associations of Visual Artists in Rijeka and Zagreb. She works as an associate assistant professor at the Department of Sculpture, Academy of Applied Arts Rijeka.

Milijana Babic has presented her work on various exhibitions and festivals in Croatia, South Africa, Slovenia, Italy, Belgium, Netherlands, Germany, Denmark, Estonia and Spain.



Bojan Djordjev theatre director



<http://bojandjordjev.wordpress.com/>

Born in 1977 in Belgrade, Bojan Djordjev graduated in theatre directing in 2001 and theory of arts and media in 2007. As an author, director and performer he has worked with numerous theatre projects in Belgrade, and several in Stuttgart, Vienna, Lyon, Gent. Since 2002 he is the co-author of migrating (Gent, Zagreb, Stuttgart, Bucharest, Belgrade, Vienna, San Diego) long term

archive-°@-performance project Desert of Picture, together with Siniša Ilić. Currently, with group of authors from the independent Belgrade and Skopje scene, Bojan Djordjev develops on-line publication-in-progress ant-jargon.

He is the co-founder of TkH (Walking Theory) platform and journal for performing arts theory 2001 (www.tkh-generator.net). He has been Artist in Residence at Akademie Schloss Solitude in 2004 and 2005/06 and Les laboratoires d'Aubervilliers, Paris within TkH project How to do Things by Theory in 2010.

Zeljko Zorica Sis **multimedia artist/curator**

Zeljko Zorica, born 1957 in Zagreb, Croatia is a multimedia artist, active in different artistic fields as a performer, set designer, cartoonist, graphic designer, writer & organizer.

- director of the Festival of the First in Zagreb
- curator of the Theatre & Food Festival in Hamburg, Kampnagel in May 2004.
- collaborated with several Festivals in Croatia (Theatre Festival Eurokaz, Motovun Film Festival, Zagreb World Music Festival NEBO, Zagreb Film Festival) on various positions.
- author of three books: Fantastic bestiary of Zagreb, Fantastic bestiary of Roskilde (Croatian & Danish edition), Fantastic bestiary of Croatia; and children books: Bembo & the group from the Green Square; Bembo & Bird Stealer; Bembo & Christmas; Bembo & The danger on the Carrot Hill and Endangered World (last two dealing with protection against mines).
- In 1993. worked (director and curator) in organization of presentation of Zagreb artists in KBH (Kanonhallen).
- active in graphic design (posters, books, logos). His works are exhibited on many collective exhibitions in Croatia and abroad (Helsinki, Wroclaw, Paris, Graz, USA).
- graphic designer of the magazine ZAREZ for cultural & social questions (1999 – 2008)
- done over 100 set designs for theatres in Croatia & ex - Yugoslavia (Zagreb, Osijek, Rijeka, Split, Hvar, Dubrovnik, Mostar, Belgrade, Skopje, Bitola) and Kopenhagen.
- founder of the comic group ZZOT. in 1984. as author of the stories & drawings
- founder of the theatre groups "Sperm-whale" in 1983, the Kacinsky troupe in 1985 (Belgrade) and "Scared giraffes" in 1987.

Zeljko Zorica founded the art organisation STUDIO ARTLESS to initiate & organise artistic events and festivals, produce films, theatre shows and exhibitions of modern art and theory. STUDIO ARTLESS initiates and produces artistic events of vital public interests.

Poland

Katarzyna Krakowiak **multimedia/visual artist**

kasia.krakowiak@gmail.com
<http://krakowiak.hmfactory.com/portfolio.pdf>
www.ekspektatywa.pl
www.freeradiojaffa.com



Katarzyna Krakowiak, born 1980 in Poland, has since 2005 collaborated on the Ashaver220. She works extensively using the Internet and mobile communications. As a sculpturer and installation artist, she has collaborated with architects, stage designers, mobile communications technicians. She builds virtual monuments using radio connection and Internet links. Katarzyna Krakowiak works on the road and being on the move/travelling is her biggest love. She is in love with travelling by trains.

Education

2006 September, diploma in Professor Mirosław Balka's Studio Sculpture at the Academy of Fine Arts in Poznań. 2001- 2007 studied in Professor Jarosław Kozłowski's Drawing Studio in Academy Fine of Arts in Poznań. 2003- 2007 studied in Professor Mirosław Balka's Sculpture Transplantation Studio at the Academy of Fine Arts in Poznań

Katarzyna Pastuszek dancer/cultural animator/buto

www.teatramareya.pl
www.klubzak.com.pl
www.gdanskifestiwaltanca.pl

Katarzyna Pastuszek is a dancer and artistic director of the Amareya Theatre based in Gdansk, Poland, curator of the Gdansk Dance Festival (Club ZAK Gdansk, Poland), dance/theatre researcher, culture animator and interpreter. She graduated from Scandinavian Studies (Gdansk University, MA *Tracing the Essence of Odin Teatret*), Theatre Studies (Theatre Academy, Warsaw, MA *Introduction to Butō*) and Doctoral Studies at the Gdansk University. The title of her dissertation is *Hijikata Tatsumi's Ankoku butō – The Theatre of Body-in-crisis*. Katarzyna Pastuszek was awarded the stipend prize of the Minister of Polish Culture for her achievements in 2005. She has a broad experience in such techniques as butō, contemporary dance, improvisation and composition.

She began her dance and theatre education in 1995. Since then, she participated in various workshops and conferences on dance, butoh dance, contemporary dance, improvisation, contact improvisation and various theatre methods. She visited Japan twice (2008 and 2011) to perform and research butoh dance and Japanese theatre and culture.

In 2003 she co-founded Amareya Theatre has created performances presented on festivals in Poland and abroad. In 2010 she founded Gdansk School of Butō where, together with the members of Amareya Art Association, she organises butō lectures, workshops and performances of butō artists from Poland and abroad. She also directs various theatre projects with handicapped and blind people.

Since 2003 Katarzyna Pastuszek is also strongly devoted to her work as the dance/theatre programmer in Club ZAK Gdansk where she is the curator of Gdansk Dance Festival.

2007-2009 she gave lectures on culture animation and Japanese theatre at the Department of Cultural Studies of the Gdansk University where she. Since 2009 she is also a member of CID Council, Polish Cultural Studies Society and since 2010 she has also become a honourable member of the Gdansk Culture Council.



Maciej Salamon audio-visual artist/animator

Maciej Salamon, born 1984 in Gdańsk is A Man of Many Talents: Visual artist. Founder, vocalist and text-writer of Gówno band (first polish rodeo punk rock band). Creator of animated films and music videos. Winner of a few prizes in this field such as: Northernwaves (Iceland), Stranger Award (Amsterdam), Con Can (Tokio). Winner of the Young Artist of the Year in Gdańsk (2009). Member of Krecha art group (making an art zine "Krecha"), Vj in audiovisual duo Hatti Vatti. He also runs his own gallery: Galeria Gablotka in Gdańsk

shipyard. Occasionally paints, makes installations and works as a graphic designer. More about him and samples of his works here:

<http://www.gownoband.pl>
<http://nieurodzic.blogspot.com>
www.gablotka.blogspot.com
<http://www.myspace.com/macieksalomon>
<http://www.krecha.org>

Education: Academy of fine Arts in Gdansk 2003-2008. FAMU Film and TV school of Academy of Performing Arts in Prague 2007.

Jacek Dominiczak architect/professor



Jacek Dominiczak is an architect, researcher and educator. Since 2004 Jacek Dominiczak, together with Monika Zawadzka, architect and anthropologist, has worked on SEAS's Fast Urban Research project.

He works on the Dialogic Space project, its original urban and architectural design theory and methodology, as well as its practical application into Local Identity Codes, a professional tool for cities and architects.

Jacek Dominiczak often works in the borderland of art and architecture, he co-authored "Delay(er)ing Façade" installation at 9. International Architecture Exhibition in Venice (with Dominik Lejman, an artist, and cooperators Monika Zawadzka and Marek Zygmunt, 2004). He is a Visiting Professor at The Academy of Fine Arts in Krakow, Poland, and is permanently affiliated with the [Academy of Fine Arts in Gdansk](#), Poland. He taught architecture and urban design in various schools in both Europe and America, including Carnegie Mellon University, Pittsburgh, USA.

Sweden

Fredrik Oskarsson & Oskar Östergren filmmakers



oskar&oskarsson is a production company based in Northern Sweden that makes documentary films, television productions and such. They are a duo made up of Oskar Östergren and Fredrik Oskarsson.

Oskar Östergren born 1976 in Tärnaby (Lapland)

Fredrik Oskarsson born 1979 in Dorotea (Lapland)

They attended the documentary film school at Biskops-Arnö between 2002-2004, and have produced documentaries since then, on their own or together with others.

You can see some examples: <http://oskarochoskarsson.se/eng>

oskar&oskarsson also make other productions, commissions and holds classes and seminars. For example they have worked as video photographers and editors on SVT (Swedish National Television).

Mikael Lundberg
Visual/conceptual artist <http://www.mikaellundberg.se>



Mikael Lundberg transfers his reactions to our world's ambiguities into structures that reflect mankind's various wanderings, the quality of physical matter and the light's material character and almost mystical features. While he does not depict the world mimetically as in traditional painting or sculpture, many of his works can nonetheless be described as being sculptures or pictures. He does not depart from a determined material, but rather from the subjects and themes that capture his attention, and then he continuously seeks new ways to shape or show it through processes or by using materials that suit the purpose at hand. The works are not images of the world but they can be seen as reflections of or metaphors for specific events ... They want to show us something and give us an opportunity to see that which we may not have noticed before or perhaps only given a casual thought.

Magnus Jensner, Director for Moderna Museet Malmö

Other international artists

SKART (Serbia)
Dragan Protic & Djordje Balmazovic
graphic design/theatrical action

<http://www.skart.rs/>

Škart is a collective founded in 1990 at the Faculty of Architecture in Belgrade. While experimenting through their work, they focus primarily between the medium of poetry and design. "Architecture of human relationships" is their main concept. Through the constant flux within the collective, present since its very beginning, members collaboratively work to develop new values. They are particularly capable in the process of making, to embrace 'beautiful' mistakes and tirelessly strive to combine work with pleasure.

Nedyalko Delchev (Bulgaria)
theatre arts



The artistic expression of Nedyalko Delchev ranges from staging the old masters like Gogol and Shakespeare to collaborating with innovative contemporary authors. He writes his own scripts for theatre and film, as well as draws naive miniatures and works in small scale sculpture.

Delchev directed one of the pieces in the site-specific performance Hotel Europa (2000), production of Intercult, Stockholm. The project toured Bonn, Avignon, Stockholm, Vienna and Bologna. For the past few years Delchev has worked primarily with amateur student acting groups. He finds that the lack of professional training creates extraordinary dynamics in staging and that accidentally discovered talent is a precious asset for a performance.

He also staged the performance SUITCASE together with the Plovdiv Drama Theatre, for Black/North SEAS (2008-2009) and then carried a smaller version of his own "suitcase" on the SEAS Xpedition (2010).

Delchev has worked as an assistant professor for renowned Bulgarian directors Ivan Dobchev and Margarita Mladenova of Theatre Sfumato. He teaches Theatre History and Acting at the American University in Bulgaria, and recently worked as a visiting lecturer at Kansai Gaidai University in Japan.

Phil Hession (Northern Ireland)

performance/media art <http://vimeo.com/user286200/videos>

Phil Hession was born in Omagh in 1978 and now lives and works in Belfast, Northern Ireland. A visual artist working with performance and video, his work explores how oral traditions (song and storytelling) have evolved and attempts to present these traditions in a contemporary manner.



Phil Hession's practice is based on social exchanges that transcend the boundaries of age, and place and could be viewed as an anthropological study, although his involvement in the process requires a much more personal social commitment than is usual in academic anthropological research. The works present arguments and ideas about collaboration and authorship and the role of the artist in the production of the artwork. He has recently completed residencies at The Banff Centre, Canada (Jan – March 2011) and Residence Botkyrka, Stockholm, Sweden (May – June 2011).

STAFF AND PARTNERS

Chris Torch (Sweden)

Senior Associate - Intercult, Artistic Director - CORNERS



Senior Associate at Intercult, an independent production and resource unit based in Stockholm, Sweden. Intercult has been active in Sweden and Europe since 1996, as initiator and leader of collaborative culture projects, networks and the development of intercultural and international project competence. Intercult takes an active interest in national and European cultural policy.

Intercult has focused to a great degree on international exchange and co-production within the European Neighborhood, reflected in the platform SEAS. 2006-2010, SEAS had sights set on the Black and North Sea regions. The new European collaborative project CORNERS was launched in may 2011 and will carry on until 2017.

Apart from large-scale project design, Torch plays a role in developing intercultural politics. He lectures regularly, guides workshops in strategy and served until october 2010 as vice-president for Culture Action Europe. He is currently a Trustee for The European Museum Forum, a board member of the River//Cities Platform and an active member of the Steering Group for the Platform for Intercultural Europe.

www.intercult.se

www.seas.se

Marcus Weinehall

CORNERS North coordinator - Umeå 2014

Marcus Weinehall is a project leader at Umeå 2014, works with two in-house projects and specialized in hospitality. Studied international cultural tourism with marketing.



Tina Eriksson Fredriksson
Artistic coordinator CORNERS North - Umeå 2014



Tina Eriksson Fredriksson was born 1964 in Karlstad. She lives and work in Umeå and Stockholm. She worked five years as artistic director for the [MADE-festival](#) creating encounters between audience and artists from all over the world.

Emina Visnic
Director - Pogon

POGON is the drive for boosting the Zagreb independent cultural and youth scene.

Mission Statement:

To support local independent organizations and artists, their programs in diverse contemporary arts and cultural disciplines as well as their youth activities, by providing venues and by helping build their capacities locally, by advocating their interests on local and European level, and by facilitating their participation in international cultural cooperation.



Emina Visnic is an operator, mediator and advocate for culture. Currently she works as the director of the institution [POGON - Zagreb Center for Independent Culture and Youth](#). In parallel she's involved in networking and advocacy, serving as a board member of the local alliance [Operation City](#), the national collaboration platform [Clubture Network](#), the European umbrella advocacy organization [Culture Action Europe](#). Occasionally, she works as a trainer and writes articles on cultural policy.

Natasa Zavolovsek
Director and Producer - Exodos



<http://festival.exodos.si/en>

Established in 1999, **Exodos** is a non-profit, independent theatre and dance production centre, which organises the [Exodos International Festival of Contemporary Performing Arts](#) (biennial since 2011).

Exodos Institute also produced the first four editions of the biennial [Gibanica \(Moving Cake\) Festival of Slovene Dance](#) (2003–2009) and continues to participate as a co-producer of the festival.

Exodos's recent permanent *in situ* project involves the creation of a *Labyrinth of Art*, a living space for walking and contemplation on the outer edge of Ljubljana, created in the framework of the [World Book Capital Ljubljana 2010](#) project, in collaboration with Bulgarian artist Venelin Shurelov.

Exodos partnered on the project Black/North SEAS (2007-2010), including Technical Director Borut Cajnko. They are co-founders of CORNERS R&D.