

Memory of Water is an artist-led project that explores the impact artists can have on post-industrial waterfront heritage in terms of urban planning and community development.

A City Lab event initially took place at the end of November in Ostend, Belgium, where objectives and strategies were discussed, and presentations from artists and planners were given.

Between 29 January and 2 February, the first of three artist residencies will be held in Levadia, Greece. *Memory of Water* partners from Sweden, Scotland, Poland, Belgium and Ireland will be hosted by their Greek counterparts to exchange and generate creative approaches to post-industrial waterfront sites.

Over the five days, there will be an intensive, diverse programme of presentations, discussions, site visits, workshops and interactions with various institutions and local bodies.

The findings from *Memory of Water* will reach out locally, nationally and internationally, exploring and challenging histories and futures of industry and waterfronts through artist and community-led discussions.

















