

SOS CLIMATE WATERFRONT



Image: New Slussen – on the way to a world-class Stockholm, Stockholms Stad; Modified by Lina Suleiman



Stockholm Workshop

May 21 - June 19, 2022

School of Architecture and the Built Environment
KTH, Kungliga Tekniska Högskolan



SOS Climate Waterfront

Stockholm Workshop May/June 2022

Workshop Information

Workshop Site

KTH Royal Institute of Technology (www.kth.se)

Subway: Tekniska Högsolan, red line

Bus: Östra Station

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Week 1: Introduction

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|----------------------------|-----------------------|------------------------------------|--------------------------|
| Monday 23 rd | 09:00 - 17:00 | Introduction to workshop | KTH |
| Tuesday 24 th | 09:00 - Dinner | Site Visits + Dinner | Värtahamnen Frihamnen |
| Wednesday 25 th | 10:00 – 17:00 | Lectures + Group division and work | KTH |
| Thursday 26 th | <i>Public Holiday</i> | | |
| Friday 27 th | 10:00 – 17:00 | Site visit + Group work | Lövholmen |
| Saturday 26 th | <i>Weekend</i> | | |
| Sunday 26 th | <i>Weekend</i> | | |

The first week is meant as an introduction to the workshop. Participants get to know each other, and the sites through site visits. The sites are divided between the groups and there is some time to get started on planning.

Week 1: Introduction

Monday 23rd: Introduction to workshop

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|---------------|---|-----------------------------------|
| 09:30 – 10:00 | Lecture: Welcome and introduction to workshop <i>(David Nilsson, Deputy Head of ABE School & Pedro Ressano Garcia, Project Coordinator)</i> | U41 (Brinellvägen 26, floor 3) |
| 10:00 – 10:15 | Lecture: Reshaping the Gdańsk Waterfront. Further challenges <i>(Piotr Lorens, Gdansk City Architect, Poland)</i> | U41 |
| 10:15 – 10:30 | <i>Break</i> | |
| 10:30 – 12:00 | Self-presentation by workshop participants | U41 |
| 12:00 – 13:00 | <i>Catered Lunch</i> | U41 |
| 13:00 – 13:45 | Lecture: Climate change in Sweden <i>(Lars Magnus Joelsson, SMHI)</i> | U41 |
| 13:45 – 14:00 | <i>Break</i> | |
| 14:00 – 14:45 | Lecture: Urbanization in Stockholm: How to manage complexity for sustainable urban development and citizen dialogue <i>(Jenny Brolin, City of Stockholm)</i> | U41 |
| 14:45 – 15:00 | <i>Break</i> | |

15:00 – 15:45

Lecture: Policies for climate change mitigation and adaptation in developing of Stockholm: stormwater and flooding management

(Lea Levi, City of Stockholm)

U41

15:45 – 16:00

Break

16:00 – 17:00

Lecture: Introduction to study sites – Lövholmen, Frihamnen, Södra Värtan (Värtahamnen)

(Lina Suleiman, Katarina Larsson, Iwona Preis)

U41

Week 1: Introduction

Tuesday 24th: Site visits

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|---------------|---|--|
| 09:00 | Meet with information officer (<i>Camilla Edvinsson</i>) | Fjärde Bassängvägen 13 |
| 09:00 – 12:00 | Site visit: Södra Värtan (at Värtahamnen) & Stockholm Royal Seaport (Norra Djurgårdsstaden) | Värtahamnen Stockholm Royal Seaport |
| 12:00 – 13:00 | <i>Lunch on site</i> <i>please let us know if you are interested to take part</i> | Restaurant Horisont |
| 14:00 – 17:00 | Site visit: Frihamnen (<i>Hugi Asgeirsson, founder of Blivande; Lotta Andersson, The Ports of Stockholm</i>) <i>Due to limited space, please notify us of interest in participating at House Blivande</i> | Frihamnen, House Blivande |
| 19:00 – | <i>Welcome dinner, international secondees are invited</i> | The House of Wallquist (Villagatan 19) |

Blivande is a place for participatory culture & organisations in Frihamnen, Stockholm. A homegrown community full of people who dream, aspire and want to feel at home, all existing within the Blivande ecosystem.

House Blivande also manages Frihamnstorget, a colourful container village open to new initiatives. It is a constantly evolving entity, a place for creative innovation. Frihamnstorget invites people to make proposals, draft plans & work together with the community to realise your vision.

Ports of Stockholm - presentation of Frihamnen and the future potential of the port area



Week 1: Introduction

Wednesday 25th: Lectures and group division

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|---------------|---|-----|
| 10:00 – 11:00 | Lecture: Landscaping Egypt: From the Aesthetic to the Productive: A case study on Egypt's new paradigms of landscape design in an era of climate change and rapid urban growth <i>(Cornelia Redecker, Umeå School of Architecture)</i> | U41 |
| 11:00 – 12:00 | Group work | U41 |
| 12:00 – 13:00 | <i>Catered lunch</i> | U41 |
| 13:00 – 17:00 | Group work planning and division | U41 |



Week 1: Introduction

Thursday 26th: Public holiday

Public holiday, no scheduled activities

Week 1: Introduction

Friday 27th: Site visit and group work

| | | |
|---------------|--|---|
| 10:00 | Meeting | Färgfabriken Lövholmsbrinken 1 |
| 10:00 – 10:15 | Lecture: Introduction to site | |
| 10:15 – 10:35 | Lecture: History and future plans for the area of Lövholmen, the art institution Färgfabriken and area of Lövholmen | |
| 10:45 – 12:30 | Explorative walk of Lövholmen, with local guides | Lövholmen Liljeholmskajen View-point of Stockholm |
| 13:00 – 14:00 | <i>Lunch at Färgfabriken</i> | Färgfabriken |
| 14:00 – 16:00 | Group work – planning for future work or exploration <i>Tip: Supermarket Art Fair in Skärholmen (discounted ticket available through Intercult for 9 EUR)</i> | |

Week 2: Design Week 1

| | | | |
|---------------------------|----------------|--|---|
| Monday 30 th | 10:00 - 16:00 | Lectures + Group work | KTH |
| Tuesday 31 st | 10:00 – 16:00 | Group work | KTH |
| Wednesday 1 st | 10:00 – 16:00 | Group work | KTH |
| Thursday 2 nd | 10:00 – 17:00 | Future visions, Stockholm and beyond | Exhibition Stockholm (Kulturhuset) ArkDes Fotografiska Musset |
| Friday 3 rd | 10:00 – 16:00 | Group work (Presentation of project concept) | KTH |
| Saturday 4 th | <i>Weekend</i> | | |
| Sunday 5 th | <i>Weekend</i> | | |

The second week starts of the design week. Monday includes a tour of the KTH campus and a lecture about the blue urban commons. The other days provide time for working on the project and some city exploration, with a first check-in on Friday on the progress made.

Week 2: Design Week 1

Monday 30th: Site visit and group work

| | | |
|---------------|---|---|
| 10:00 – 11:00 | Tour of KTH campus (art, architecture and history) <i>To be confirmed</i> | U51 (KTH campus) |
| 11:00 – 12:00 | Lecture: The blue urban commons: Using the case of street fishing for planning the sustainable and just city <i>(Anja Moum Rieser)</i> | U51 |
| 12:00 – 13:00 | <i>Catered lunch</i> | U51 |
| 13:00 – 16:00 | Group work | Teknikringen 10a Wardrop Parts of floor 1 Teknikringen 72, floor 5 - "Historiska studier", room 217 |



Week 2: Design Week 1

Tuesday 31st: Group work

10:00 – 16:00

Group work

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 72,
floor 5 - "Historiska
studier", room 217



Week 2: Design Week 1

Wednesday 1st: Group work

10:00 – 16:00

Group work

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 72,
floor 5 - "Historiska
studier", room 217

Week 2: Design Week 1

Thursday 2nd: Future visions, Stockholm and beyond

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|---------------|---|--|
| 10:00 – 13:00 | Visions for a fast growing, sustainable city of Stockholm | Exhibition Stockholm Room at the Stockholm House of Culture |
| 11:30 – | Architecture of the future in the North of Sweden | ArkDes, Exercisplan 4 |
| 14:00 – | Presentation of sustainability and creative ideas behind Fotografiska Stockholm and Fotografiska New York | Fotografiska Museet, Stadsgårdshamnen 22 |

11.30 Architecture of the future in the North of Sweden

ArkDes- the Swedish National Centre of Architecture and Design presents new ideas for six municipalities in Västerbotten and Norrbotten.

Free admission.

14.00 Presentation of sustainability and creative ideas behind Fotografiska Stockholm and Fotografiska New York

The Fotografiska Museum of Photography is one of the top places of interest for creative people in Stockholm. This is not a museum for the history of photography in Sweden, but a popular gallery displaying the works of the most famous contemporary artists from all over the world. The museum is localised in an old harbour building and has a strong sustainability agenda. In 2021, it's plant-based kitchen was awarded a Green Star by the Michelin Guide and named Sweden's best and most sustainable restaurant by 360° Eat Guide.

Visit to the exhibition (ticket with discount 125 SEK).



Week 2: Design Week 1

Friday 3rd: Group work (Presentation of project concept)

10:00 – 16:00

Group work & presentation of project concept

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 74D,
floor 4 - conference
room of the School
Administration
Office

Week 3: Design Week 2

| | | | |
|---------------------------|---------------------------------------|---|------------------------------|
| Monday 6 th | <i>Nationaldagen (Public holiday)</i> | | |
| Tuesday 7 th | 10:00 – 16:00 | Study visits | Hammarby Sjöstad + Sickla |
| Wednesday 8 th | 10:00 – 16:00 | Group work | KTH |
| Thursday 9 th | 10:00 – 16:00 | Group work | KTH |
| Friday 10 th | 10:00 – 16:00 | Group work (Presentation of project progress) | KTH |
| Saturday 11 th | <i>Weekend</i> | | |
| Sunday 12 th | <i>Weekend</i> | | |

The third week starts off with a study visit to Hammarby sjöstad, site of one of the “flagship” urban development projects in Stockholm, and Sickla. The rest of the week provides time to continue the design of the group projects, ending with a second check-in on progress on Friday.



Week 3: Design Week 2

Monday 6th: Nationaldagen (public holiday)

Nationaldagen, the Swedish national day is a public holiday with no scheduled activities

Week 3: Design Week 2

Tuesday 7th: Study visits

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|---------------|--|--|
| 09:00 – 10:00 | <p>Presentation of the sustainable city of Hammarby Sjöstad <i>(Ingrid Johansson, Project manager – Electricity Stockholm)</i></p> | Unity, Heliosgatan 13 |
| 13:00 – 11:30 | <p>Guided tour in the district <i>(Gudrun Walla, textile artist and repr. for Culture in the Hammarby Sjöstad)</i></p> | Eatery, Lumahuset, Lumaparksvägen |
| 11:30 – 13:00 | <p>Visit to the creative district of Sickla <i>(Saga Jernberg, Sustainability manager - Atrium Ljungberg; Håkan Hyllengren, Business manager of Sickla City Centre – Atrium Ljungberg)</i></p> | Slakthusområdet, Smedjegatan 2c |
| 13:00 – 14:30 | <i>Lunch at Dieselverkstaden</i> | Dieselverkstaden (Sickla) |
| 14:30 – | <p>Introduction to smart and sustainable solutions from Sweden <i>(Östen Ekengren, Senior Adviser – IVL Smart City Sweden)</i></p> | Smart City Sweden, Hammarbykaj 18, 4th floor |



Visit to the sustainable city districts of Hammarby Sjöstad (Hammarby Sea City) and Sickla

09: 00: Presentation of the sustainable city of Hammarby Sjöstad by Ingrid Johansson, Project Manager, Electricity Stockholm

10.00: Gudrun Walla, textile artist and repr. for Culture in the Hammarby Sjöstad, gives us a guided tour in the district.

11:30: Visit to the creative district of Sickla

Visions for sustainable, creative and livable city district of Slakthusområdet (former industrial meet packing district now in transition to be a mixed use district).

Saga Jernberg Sustainability Manager Atrium Ljungberg (www.al.se) presents the creative districts of Sickla and Slakthusområdet, the two city districts in transformation from industrial use to mixed use with focus on housing, creative industries and restaurants. Atrium Ljungberg is one of Stockholms leading real estate developers.

Håkan Hyllengren, Business Manager of the Sickla City Centre, Atrium Ljungberg presents visions for sustainable, creative and liveable city districts of Sickla and Slakthusområdet.

13.00: Lunch at the culture centre Diesilverkstaden (www.diesilverkstaden.se)

14.30: Introduction to smart and sustainable solutions from Sweden

Östen Ekengren, Senior Adviser, IVL Smart City Sweden

Smart City Sweden - the national visiting centre run by the IVL Swedish Environmental Institute (www.smartcitysweden.com)

The centre presents best sustainable practices from Swedish cities as well as industrial expertise in the field of integrated urban planning, sustainable energy, water and waste management as well as smart infrastructure. The IVL (www.ivl.se) runs an experimental waste water plant in connection to a large water plant of the Stockholm Water.



Week 3: Design Week 2

Wednesday 8th: Group work

10:00 – 16:00

Group work

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 74D,
floor 4 - Conference
room of the School
Administration
Office



Week 3: Design Week 2

Thursday 9th: Group work

10:00 – 16:00

Group work

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 74D,
floor 4 - Conference
room of the School
Administration
Office



Week 3: Design Week 2

Friday 10th: Group work (Presentation of project progress)

10:00 – 16:00

Group work & presentation of project progress

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 74D,
floor 4 - Conference
room of the School
Administration
Office

Week 4: Editing Week

| | | | |
|----------------------------|----------------|------------------------------------|-----|
| Monday 13 th | 10:00 - 16:00 | Group work | KTH |
| Tuesday 14 th | 10:00 – 16:00 | Group work | KTH |
| Wednesday 15 th | 10:00 – 16:00 | Group work | KTH |
| Thursday 16 th | 10:00 – 16:00 | Final review | KTH |
| Friday 17 th | 10:00 – lunch | Presentations and Goodbye lunch | KTH |
| Saturday 18 th | <i>Weekend</i> | | |
| Sunday 19 th | <i>Weekend</i> | | |

The fourth and final week will be spent purely on the groups work. The projects can be finalised, and any texts edited in preparation for the review on Thursday and final presentations on Friday. The workshop is wrapped with a nice lunch on Friday.

Week 4: Editing Week

Monday 13th: Group work

10:00 – 16:00

Group work

10:00 – 12:00

Teknikringen 74D,
floor 4 - Conference
room of the School
Administration
Office

13:00 – 16:00

Teknikringen 72,
floor 5 - "Historiska
studier", room 217

All day

Teknikringen 10a

Wardrop

Parts of floor 1

Week 4: Editing Week

Tuesday 14th: Group work

10:00 – 16:00

Group work

10:00 – 12:00

Teknikringen 74D,
floor 4 - Conference
room of the School
Administration
Office

13:00 – 16:00

Teknikringen 72,
floor 5 - "Historiska
studier", room 217

All day

Teknikringen 10a

Wardrop

Parts of floor 1



Week 4: Editing Week

Wednesday 15th: Group work

10:00 – 16:00

Group work

Teknikringen 10a

Wardrop

Parts of floor 1

Teknikringen 72,
floor 5 - "Historiska
studier", room 217



Week 4: Editing Week

Thursday 16th: Final review

10:00 – 16:00

Final review at KTH

U41



Week 4: Editing Week

Friday 17th: Presentations and Goodbye lunch

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|---------------|--|---------------------------------------|
| 10:00 – 12:00 | Presentation of final project report and closing of workshop | U41 |
| 12:00 – 13:00 | <i>Closing lunch, please confirm interest to attend</i> | Syster & Bror (Restaurant KTH campus) |